

QUATUOR.

Violino I.

Ladislav Tarnowski.

Allegretto. *p*

f

p

10

cresc. *f* *p rit.* **Moderato più.** *dol.*

f *p* *3* *3* *3* *3*

20 *espress.* *ff* *rit.* *p dolce.* *f* **Tempo I.**

p *dim.* *30* *pp*

40 *espressivo.* *f*

Violino I.

170

ff *p*

180

f *p* *p* *f* *p*

a tempo. *rit.*

190

f *p* *f*

200

210 *ff*

Violino I.

60

p

50

Più lento.

p

60

a tempo.

molto espressivo.

rit

p

80

rit. a tempo.

100

p sempre.

110

cresc.

ff

120

molto espressivo.

130

140

rit. p

150

160

V.R. 112.

Violino I.

Presto risoluto.

f

50

calando.

rit molto.

Moderato.

p

f

p

dim.

60

dim.

Allegretto. Tempo I.

pp

70

f

p

cresc.

f p dolce.

80

cresc.

90

rallent

ff

V.R. 112.

Violino I.

Adagio
molto.

Violino I. Adagio molto. The score consists of eight staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff starts with a piano (p) dynamic. The second staff includes markings for *cresc.*, *dim.*, and *rall.*. The third staff features a piano triplet (pp 3) and a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff includes a 20-measure rest and a forte (f) dynamic. The sixth staff has a piano (pp) dynamic and a 30-measure rest. The seventh staff includes a pizzicato (pizz.) marking and a *rit. molto.* marking. The eighth staff shows a first and second ending, with a *rit e molto morendo.* marking and a pianissimo (ppp) dynamic.

Minuetto. Allegro moderato. The score consists of three staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a piano (p) dynamic. The second staff includes a mezzo-forte (mf) dynamic and a 10-measure rest. The third staff concludes the piece.

Violino I.

Violino I. The score consists of two main sections: Scherzo and Finale. The Scherzo section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes markings for *ff*, *p*, *molto più lento.*, *p*, *più vivace.*, *50*, *60*, *rit e dim.*, and *ppp*. The Finale section begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. It includes markings for *ff*, *p*, *riten.*, *a tempo.*, *p*, *staccato molto.*, *20*, *30*, and first and second endings. The score concludes with a double bar line and a repeat sign.

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(Prices current 2007)

QUATUOR.

Violino II.

Ladislav Tarnowski.

Allegretto.

Allegretto.

Moderato più. dol.

Tempo. dolce.

pp

f

mm 4863

V. K. 112.

Violino II.

Presto risoluto.*rit molto.**calando.**Moderato.*

60

*dim.**Allegretto. Tempo I.*

70

f*p**cresc.**f**p**cresc e rallent**ff*

Violino II.

Violino II musical score, measures 160-210. The score is in G major (one sharp) and 3/4 time. It begins with a *pizz.* (pizzicato) instruction and a *arco.* (arco) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). A *rit.* (ritardando) instruction is present. The tempo changes to *a tempo.* at measure 180. The score ends with a *ff* (fortissimo) instruction.

Violino II.

Violino II musical score, measures 1-30. The score is in G major (one sharp) and 3/4 time. It begins with the tempo marking *Adagio molto.* and a *p* (piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). A *cresc.* (crescendo) instruction is present. The tempo changes to *rall.* (rallentando) at measure 10. The score ends with a *pizz.* (pizzicato) instruction and a *arco.* (arco) instruction.

Violino II.

ff *pizz.* *p* *arco.*
 30
 40
p molto più lento.
più vivace.
 50
 60
rit e dim. *ppp*
 Scherzo.
 Finale. *p* *ff* *pp* *p* *f* *p riten.*
a tempo.
p molto stacc.
 20
 30
 1. 2.

Violino II.

40
 50
Più lento. 60
p sempre. 70
rit. *a tempo.* 80
 90
 Tempo. 100
rit. *espressivo!* *p* 110
rit. *a tempo.* 120
cresc. *ff*
 130
rit. *mf*
 140
 150
 160
pizz. *arco.*

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Viola.

Ladislav Tarnowski.

Allegretto.

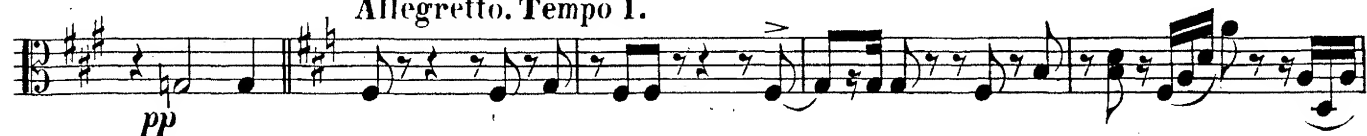
Moderato più.

Tempo.

40

f

Viola.

Presto risoluto.*calando.**rit. molto.**Moderato.**dim.**dim.**Allegretto. Tempo I.**pp**f**p**p**cresc**f**p*

80

*cresc e rallent**ff*

Viola.

170 *pizz.*
arco. *pizz.* *arco.*
ff *p*
f *p* *p* *f* *p*
rit. *a tempo.*
 180
 190
 200
 210 *ff*

Viola.

Adagio
molto.

p
 10 *cresc.* *dim.* *rall.*
espress.
pp
 20 *f*
pizz.
pp
 30 *arco.* *p*
 1. *rit. molto.* 2. *rit. e molto morendo.* *ppp*

Minuetto. Allegro moderato.

p
 3
 10 *mf*

Viola.

ff *pizz.* *p* 20 *arco.* *p*
 30 *p*
 40 *molto più lento.* *p*
 50 *più vivace.*
 60 *pizz.* *arco.*
 70 *rit e dim.* *ppp*
 Scherzo.
 Finale. *pizz.* *arco.* *ff* *pizz.* *p*
 80 *arco.* *ff* *pp* *p* *riten.* *f* *p*
 90 *riten.* *ff* *a tempo.* *p stacc. molto.*
 100
 110 30 1. 2.

Viola.

40 *p*
 50 *più lento.* *p*
 60 *a tempo.* *rit.* *p*
 70
 80
 90 *espress.*
 100 *molto espressione.* *rit.* *a tempo.*
 110
 120 *cresc.* *ff*
 130 *mf* *rit.*
 140 *p*
 150
 160

Cello.

40 *ad lib.*

Presto risoluto.

f

50 *calando.*

Moderato.

rit molto.

p *f* *p*

dim. 60 *tr* *pp*

Allegretto. Tempo I.

70 *f*

p *p* *cresc.* *f* *p*

80

tr *tr*

cresc e rallent. 90 *ff*

Cello.

160

pizz.

arco.

pizz.

170

arco.

pizz.

ff

p

f

180

p

f

p

a tempo.

rit.

190

f

p

200

210

ff

Cello.

Adagio
molto.

p

dim.

rall.

espressivo.

cresc.

mf

pp

f

pp

pp

pizz.

p arco.

1.

rit molto.

2.

rit e molto morendo.

ppp

Minuetto. Allegretto moderato.

p

mf

ff

Cello.

20 arco. p pizz. p

arco. 30 p

molto più lento. 40 p più vivace.

50 pizz.

60 arco. rit e dim. ppp

Scherzo. pizz. p ff ppizz.

arco. 10 ff pp p f

riten. p riten. a tempo. p stacc. molto.

20

30 1. 2.

Cello.

40 p

50 p più lento.

60 a tempo. espressione.

70 rit.

80

90 espressione.

100 a tempo. rit.

110

120 cresc. f mf

130 rit.

140

150

Count Ladislav (Wladyslaw) Tarnowski (1841-1878), Polish pianist, composer and poet, studied at the Paris Conservatoire under Auber, in Leipzig under Moscheles and Richter and in Rome under Liszt. He performed in Vienna, Venice, Florence and Paris and undertook concert tours in the Middle and Far East. He wrote poetry under the pseudonym Ernest Bulawa. He died at sea while returning on *SS Pacific* from a concert tour.

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